



Curriculum Overview for Design Technology Year 9

<p>Term 1: Textiles Cushion</p> <p>Substantive Knowledge:</p> <p>To demonstrate an understanding of the formal elements</p> <p>To develop knowledge around the culture and history of the Mexican tradition Day of the Dead.</p> <p>To develop textile skills, techniques and processes such as applique, hand embroidery, fabric painting and appropriate finishes.</p> <p>To develop historical and contemporary understanding of artist research</p> <p>To create an outcome that meets the design brief and specification using ACCESS FM</p> <p>To complete market research to support future designs.</p> <p>To develop an understanding of the making of cotton.</p> <p>To develop an understanding of the health and safety risks and hazards when working with specialised equipment.</p> <p>Disciplinary Knowledge:</p> <p>To develop a greater understanding of line, tone, colour, shape, form, texture, pattern and composition.</p> <p>To develop key knowledge and terms of the Mexican tradition Day of the Dead and understanding the key symbols, food, costumes and traditions.</p> <p>To develop a further understanding of textile techniques and applications such as tie dye, hand embroidery, applique, reverse applique, material painting and fabric finishes.</p> <p>To develop understanding of the artist Beatrice Milhazes work and use appropriate concepts to support your own design ideas.</p> <p>To acknowledge and develop the understanding of what a design brief and design specification are and to use ACCESS FM to analyse, critique and evaluate your work and the work of others.</p> <p>Develop the understanding of how it is grown where it comes from and the cleaning and manufacturing process that happens before commercial sales.</p>	   	<p>Decoding of keywords.</p> <p>Opportunities for extended knowledge theory</p> <p>Reading art and design passages to inform written responses about artworks/techniques, Demonstrating comprehension and summarisation.</p> <p>Subject specific vocabulary with etymology</p> <p>Analysis of artists'/ designer's work, verbalising and expressing an opinion in written format.</p> <p>Independently reading source books and web articles regarding modern wider world design and technology studies.</p> <p>Colour Theory, Complementary colours, Cool colours, Warm colours, Composition, Evaluate, Form, Shape, Texture, Pattern, Layering, Primary colours, Secondary colours, Symmetry, Tertiary colours, Proportion, Textile applications, Hand embroidery, Straight stitch, Cross stitch, Whip stitch, Applique, Reverse applique, Hemming, Textiles finishes.</p> <p>Recall tests</p> <p>End of unit theory tests</p> <p>Holistic marking across the term for practical making.</p> <p>Retrieval and review Homework sheet.</p> <p>Preparation for retrieval test</p>
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