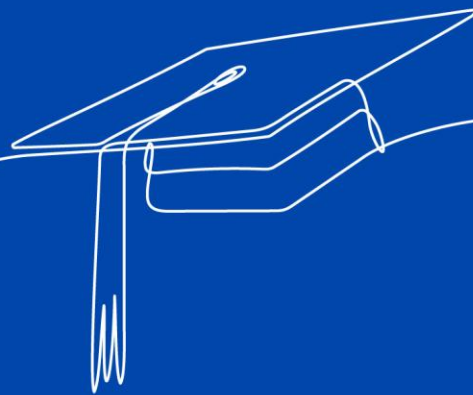




ACHIEVING MORE TOGETHER

English

curriculum overview



English at Tenbury High Ormiston Academy

Key stage 3, Years 7, 8 and 9

Our KS3 English curriculum aims to develop articulate, thoughtful, and imaginative communicators who can read, write, and speak with confidence and purpose. We want every pupil to experience the power of language: how it shapes ideas, expresses identity, and influences the world around us. Through studying a rich and diverse range of texts, from classic literature to contemporary voices, pupils learn to appreciate the depth and variety of human experience, and experience literature as an art form in its own right.

We aim to build strong foundations in reading by teaching pupils to analyse how writers craft meaning, use evidence effectively, and respond critically to ideas and viewpoints. Pupils learn to explore themes, characters, and contexts, developing the ability to interpret texts with insight and independence.

In writing, pupils learn to express themselves with clarity, creativity, and control. They develop a secure understanding of grammar, vocabulary, and structure, enabling them to craft writing for a range of purposes and audiences. We encourage pupils to experiment with language, refine their work through drafting, and take pride in their written voice.

Oracy is central to our curriculum. Pupils learn to articulate ideas clearly, listen respectfully, and engage in discussion and debate. They develop confidence in presenting, performing, and collaborating with others.

Ultimately, our intent is for pupils to leave KS3 as competent, reflective readers; confident, capable writers; and thoughtful, articulate speakers who are ready to succeed in KS4 and beyond.

Key stage 4, Years 10 and 11

Our KS4 English Language and English Literature curriculums are designed to prepare pupils for success in English Language and Literature GCSE using the AQA exam board.

Building on strong foundations from KS3, pupils will learn to apply the core concepts in English and will read, understand and analyse a wide range of different texts covering the 19th, 20th and 21st century time periods. They will learn to write clearly, coherently and accurately using a range of vocabulary and sentence structures, and will speak confidently and competently. They will read a wide range of classic literature fluently and with good understanding, and make connections across their reading, appreciate the depth and power of the English literary heritage, and write accurately, effectively and analytically about their reading

As well as leaving KS4 with a strong qualification in GCSE English Language, our intent is that this curriculum sets pupils up with the skills that will allow them to pursue a future in many related careers.

GCSE course information

Exam board	AQA
Course	GCSE English Language (8700) GCSE English Literature (8702)
Specification and resources	https://www.aqa.org.uk/subjects/english/gcse/english-8700 https://www.aqa.org.uk/subjects/english/gcse/english-8702

Year 7

The theme of year 7 English is *People and Power*: a journey of texts through time, from Ancient Greece to the 21st century, exploring human courage and resilience in the face of tragedy and adversity.

Students will develop their knowledge of form and structure, language and methods, concepts and ideas, and structural and analytical methods throughout the year. They will also improve aspects of reading, academic writing, creative sentences, grammar and oracy.

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Myriad of Monsters <i>Homer's Odyssey by Simon Armitage</i> Myths and Legends extracts	Myriad of Monsters <i>Homer's Odyssey by Simon Armitage</i> Myths and Legends extracts	Let's Do Better <i>Ghost Boys</i> Poetry	Let's Do Better <i>Ghost Boys</i> Poetry	Wizard Woes <i>The Tempest</i> Rhetoric Writing	Wizard Woes <i>The Tempest</i> Rhetoric Writing

Assessments will take place in January and June and we will share revision information a few weeks before each assessment.

Year 8

The theme of year 8 English is *Chaos and Control*: an exploration of the representation of power, examining how individuals and groups have faced and resisted various forms of conflict and control throughout history.

Students will develop their knowledge of form and structure, language and methods, concepts and ideas, and structural and analytical methods throughout the year. They will also improve aspects of reading, academic writing, creative sentences, grammar and oracy.

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Trials and Trenches	Trials and Trenches	Altogether Unexpected	Altogether Unexpected	Star Crossed	Star Crossed
<i>Journey's End</i>	<i>Journey's End</i>	<i>The Hobbit</i>	<i>The Hobbit</i>	<i>Romeo and Juliet</i>	<i>Romeo and Juliet</i>
War Poetry	War Poetry	Extract Analysis	Extract Analysis	Rhetoric Writing	Rhetoric Writing

Assessments will take place in January and June and we will share revision information a few weeks before each assessment.

Year 9

The theme of year 9 English is *Tragedy and Turmoil*: A reflection on the way writers explore the complexities of human connections, exploring how the natural world, societal pressures, isolation, and emotional struggles shape personal identity.

Students will develop their knowledge of form and structure, language and methods, concepts and ideas, and structural and analytical methods throughout the year. They will also improve aspects of reading, academic writing, creative sentences, grammar and oracy.

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Friends, Foes and Food	Friends, Foes and Food	Spectacles of Fire	Spectacles of Fire	To Be or Not To Be	To Be or Not To Be
<i>DNA</i>	<i>DNA</i>	<i>Lord of the Flies</i>	<i>Lord of the Flies</i>	<i>Hamlet</i>	<i>Hamlet</i>
Poetry	Poetry	Extract Analysis	Extract Analysis	Rhetoric Writing	Rhetoric Writing

Assessments will take place in January and June and we will share revision information a few weeks before each assessment.

Year 10

Throughout year 10, students will deepen their knowledge of English through two pathways, each preparing for a separate GCSE qualification: English Language and English Literature.

Course	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English Language	Language Paper 1	Language Paper 1	Language Paper 1	Language Paper 1	Language Paper 1 Language Paper 2	Language Paper 1 Language Paper 2
English Literature	Modern Prose or Drama <i>An Inspector Calls</i>	Modern Prose or Drama <i>An Inspector Calls</i>	Poetry <i>Power and Conflict</i> <i>Unseen Poetry</i>	Poetry <i>Power and Conflict</i> <i>Unseen Poetry</i>	19th century novel <i>Dr Jekyll and Mr Hyde</i>	19th century novel <i>Dr Jekyll and Mr Hyde</i>

Assessments will take place in April and we will share revision information a few weeks before each assessment.

Year 11

Throughout year 11, students will deepen their knowledge of English through two pathways, each preparing for a separate GCSE qualification: English Language and English Literature.

Course	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English Language	Language Paper 2	Language Paper 2	Revision Language Paper 1 Language Paper 2	Revision Language Paper 1 Language Paper 2	<i>Exams</i>	<i>Exams</i>
English Literature	Shakespeare <i>Macbeth</i>	Shakespeare <i>Macbeth</i>	Revision Modern Prose or Drama Shakespeare 19 th Century Novel Poetry	Revision Modern Prose or Drama Shakespeare 19 th Century Novel Poetry	<i>Exams</i>	<i>Exams</i>

Mocks will take place in November and February and we will share revision information a few weeks before each assessment.